



"Vanessa,

I really enjoyed your set very much. You are extremely funny, great strong point of view and really fresh material. You are really, really good. Keep working hard and I wish you much success. You've got what it takes." - Jerry Seinfeld Comic

"She always reminded me of Lucille Ball" - Marc Maron WTF Podcast

"As I told you last night, I thought you were terrific. Your energy and connection to the audience was outstanding." - Saul Katz President and Co-Owner NY Mets.

Vanessa just filmed the ground-breaking Showtime Special, "Funny Women of a Certain Age," hosted by Fran Drescher. *FUNNY WOMEN OF A CERTAIN AGE* became the network's highest-rated premiere of a stand-up special in 2019." It is currently streaming on Showtime. Within six months Showtime did a second special of *FUNNY WOMEN OF A CERTAIN AGE*. She is also considered one of 2019 top 10 innovators that changed comedy: <https://theinterrobang.com/10-innovators-who-changed-comedy-in-2019/>
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Vanessa also did an episode on Marc Maron's WTF Podcast, with a listenership of six million. She also is a regular on John Fugelsang's "Tell Me Everything" on Sirius. She was featured this year at the New York Comedy Festival (2019) She taped her fourth stand-up DVD/CD at New York Comedy Club, and did Gotham Live. She has had a special on Comedy Central. Performed Nationally and Internationally for Comedy Central. She was listed on Oxygen's TV Special "Fifty of the Funniest women alive." She has had 23 TV appearances, and performed at The Montreal Comedy Festival four times, including a Gala Performance for the CDC. She spent a month performing for the troops in the Middle East. She also tours England and Australia (Dual National.) She has opened for Bill Maher (City Center), Richard Pryor, Chris Rock, Jim Norton, amongst others. Vanessa has worked with Jerry Seinfeld, Dane Cook, George Carlin and Ray Romano, and recently Brad Garrett at the MGM. Vanessa has been one of the few comics to get a development deal Carsey Warner Productions. "The Billy Club." Her favorite part of performing is improvising with the audience, "You might be on stage a lone with the mic, but it really is about connection with the audience. My favorite part of performing, is not doing my material, it's *crowd* work. It's like jazz, and you feel completely present moment and connected with your audience, there is no sense of being alone with a mic. and there's no feeling quite like it" - Vanessa